

SIGHT HOUND - BRONZE - EDITION OF 6 BY JOSEPH PAXTON CURRENTLY ON SHOW IN GROSVENOR SQUARE LONDON W1 OUTSIDE NUMBER 1 GROSVENOR SQUARE



Sight Hound, bronze, edition of 6 by Joseph Paxton.

Joseph Paxton grew up in Wales and graduated with a BA Honours Fine Art from Newcastle University in 2005. He currently lives in London where he works as a professional sculptor. His work features in private collections throughout the world.

Joseph Paxton's sculptures explore juxtapositions of simplicity, strength and vulnerability within the animal form. The specificity of the animal is less important, rather the emotion and physical dynamic that it portrays, evoking emotions and feelings with which we as human animals are compelled to relate. He is interested in the way humans relate to these instinctive actions and movements and how we interpret them.

"An important aspect of my work is that the viewer feels they are sharing the space with a force or entity from which radiates a feeling of living energy."

Working often with plaster as a sculptural material and charcoal in his drawings, he works in quick bursts with bold and decisive gestures. On the one hand, this reflects the brutal functional strength of muscle and body mechanisms and the vitality of the creature; on the other, the fragile quality of straw and plaster creates a sense of the vulnerability of the animal/human body and its ultimate mortality and weakness.

Works are usually cast into bronze, giving some permanence amongst the elements whilst creating a counterpoint between strength and fragility.

<http://www.2012sculpture.co.uk/item/SIGHT-HOUND---BRONZE---EDITION-OF-6-BY-JOSEPH-PAXTON>

Materials: bronze

Size: **Width:** 172 **Height:** 82 **Depth:** 40